

4 Euphoniums

Volume 3

Arr.: Jérôme Naulais

EMR 15289

1. Kumbaya
2. Happy Sailor
3. Black Eyes
4. Latino
5. St. Anthony Choral
6. Arioso

Stimmen / Voix / Parts :  + 

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Kumbaya

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Arr.: Jérôme Naulais

Medium Rock ♩ = 132

1st Euphonium *f* *mf*

2nd Euphonium *f* *mf*

3rd Euphonium *f* *mf*

4th Euphonium *f* *mf*

A

1 *mp*

2 *mp*

3 *mp*

4 *mp*

10

11

12

13

14

1

2

3

4

15

16

17

18

19

1

2

3

4

f

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Happy Sailor

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Ted Barclay

Arr.: Jérôme Naulais

March tempo ♩ = 116

4 5 6 7 **A** 8 9 10

1st Euphonium *f* *mf*

2nd Euphonium *f* *mp*

3rd Euphonium *f* *mp*

4th Euphonium *f* *mp*

11 12 13 14 15 16 17 18 19

1. 2.

B

20 21 22 23 24 25 26 27 28 29

1st Euphonium *mf*

2nd Euphonium *f* *mp*

3rd Euphonium *mp*

4th Euphonium *mf*

30 31 32 33 34 35 36 37 38 39

C

1st Euphonium *mf*

2nd Euphonium *mf*

3rd Euphonium *f*

4th Euphonium *f*

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Black Eyes



Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Calme ♩ = 92

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium

10 11 12 13 14 15 18 19 20

accel. **A** **Valse** ♩ = 63

1 2 3 4

21 22 23 24 25 26 27 28 29 30 31

1 2 3 4

32 33 34 35 36 37 38 39 40 41 42

1 2 3 4

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Latino

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Carlos Montana
Arr.: Jérôme Naulais

Samba $\text{♩} = 100$

2 3 4 5 6 7

A S

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium

8 9 10 11 12 13

1
2
3
4

14 15 16 17 18 19

1
2
3
4

20 21 22 **B** 23 24 25

1
2
3
4

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St. Anthony Choral

17


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Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

2

3

4

5

6

Andante $\text{♩} = 80$



1st Euphonium *p* *f*

2nd Euphonium *p* *f*

3rd Euphonium *p* *f*

4th Euphonium *p* *f*

7

8

9

10

11

12



1 *p*

2 *p*

3 *p*

4 *p*

13

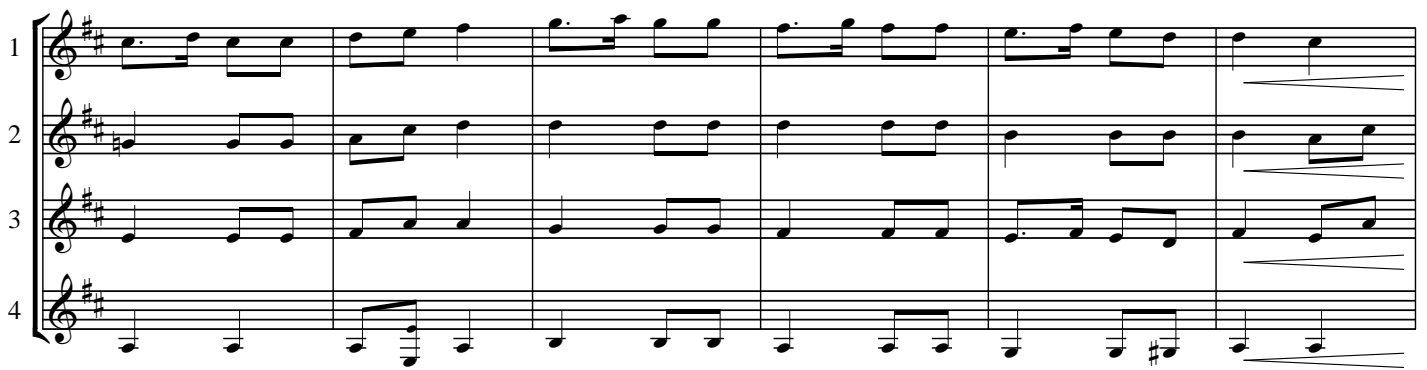
14

15

16

17

18



1

2

3

4

19

20

21

22

23

24



1 *f*

2 *f*

3 *f*

4 *f*

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25

26

27

28

29

30

Musical score for measures 25-30. It consists of four staves, all with treble clefs and a key signature of one sharp (F#). The music is in 4/4 time. Measure 25 starts with a melodic line in the first staff. Measures 26-27 continue the melodic development. Measure 28 has a repeat sign. Measure 29 has a repeat sign. Measure 30 ends with a fermata and a *mp* dynamic marking.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

2

3

4

5

6

$\text{♩} = 72$

Musical score for measures 7-11, featuring four staves for Euphonium parts. The tempo is marked $\text{♩} = 72$. The key signature is one flat (Bb) and the time signature is 4/4. Measure 7 starts with a *mp* dynamic. Measures 8-10 continue the melodic line in the 1st Euphonium part. Measure 11 ends with a fermata.

7

8

9

10

11

Musical score for measures 12-16, featuring four staves for Euphonium parts. The key signature is one flat (Bb) and the time signature is 4/4. Measure 12 starts with a melodic line in the 1st Euphonium part. Measures 13-15 continue the melodic development. Measure 16 ends with a fermata.

12

13

14

15

16

Musical score for measures 17-21, featuring four staves for Euphonium parts. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 17 starts with a melodic line in the 1st Euphonium part. Measures 18-20 continue the melodic development. Measure 21 ends with a fermata and a *b7* marking.

4 Euphoniums

Arr.: Jérôme Naulais

Volume 1 – EMR 15287

Donauwellen
Home On The Range
Irish Eyes
Move Sequences
The Last Rose Of Summer

Volume 2 – EMR 15288

'S Wonderful
Bess You Is My Woman
Greensleeves
Jeux Interdits
Santa Lucia
Vlady

Volume 3 – EMR 15289

Arioso
Black Eyes
Happy Sailor
Kumbaya
Latino
St. Anthony Choral

Volume 4 – EMR 15290

All Together
Easy Winners
Morning Has Broken
Swanee
Trumpet Tune
Trumpet Voluntary

Volume 5 – EMR 15291

Ave Maria
High Times
Joshua Fit The Battle of Jericho
March
Nautical Airs
Teeny Weeny Waltz

Volume 6 – EMR 15292

Battle Hymn Of The Republic
Everybody Clap Your Hands
Largo
Memories Of Russia
Solveijgs Lied
Tico Tico

Volume 7 – EMR 15293

Adagio
Fascinating Rhythm
Lil' Liza Jane
Russian Gypsy Song
Tritsch Tratsch Polka

Volume 8 – EMR 15294

American Patrol
Ciao, Bella, Ciao
Final Curtain
Little Brown Jug
Serenade

Volume 9 – EMR 15295

Ave Verum
Emperor Waltz
Means That You're Grand
Scarborough Fair
Te Deum
Tentation

Volume 10 – EMR 15296

Cielito Lindo
John Brown's Body
Loch Ness
Rosen Aus Dem Süden
Summertime
Wade In The Water

Volume 11 – EMR 15297

Amazing Grace
Can Can
Fire Pop
Marche Religieuse
Pop Folk Suite
When The Saints Go Marching

Volume 12 – EMR 15298

La Paloma
Polovetzian Dance
Santa Barbara
Strike Up The Band
Wiener Medley

Volume 13 – EMR 15299

Amboss Polka
Camptown Races
Panis Angelicus
Summit
The Man I Love

Volume 14 – EMR 15300

Banana Boat Song
Down By The Riverside
Keep Cool
Largo
Plaisir d'Amour
South America Take It Away

Volume 15 – EMR 15301

4 Fanfares
Black Bottom Stomp
Hochzeitsmarsch
Minuet
Oh Happy Day
Schneewalzer

Volume 16 – EMR 15302

Auf Euer Wohl
Humoresque
My Old Kentucky Home
Popcorn
Sarabande 1
St. Louis Blues

Volume 17 – EMR 15303

Arioso
Aura Lee
Funny Rag
Gospel Medley
Oh Susanna
So nimm Denn Meine Hände
Yankee Doodle

Volume 18 – EMR 15304

Aria
Deep River
Francky And Johnny
La Virgen De La Macarena
March "Scipio"
Radetzky March
Tom Dooley

Volume 19 – EMR 15305

Brautchor Aus Lohengrin
Frère Jacques
Go Down Moses
Paso Doble Ole
Sarabande II
Sunshine

Volume 20 – EMR 15306

Abide With Me
I Got Plenty O'Nuttin'
Il Silenzio
Inca Dance
Nobody Knows
Ode To Joy
Trumpet Voluntary

Volume 21 – EMR 15307

Agadir
Ave Maria
Clair De Lune
Die Ehre Gottes Aus Der Natur
Glory Glory Halleluja
I Got Rhythm

Volume 22 – EMR 15308

Aria
Candelight Waltz
Elite Syncopations
Mexican Hat Dance
Scotland The Brave

Volume 23 – EMR 15309

Bill Bailey
Fanfare-Rondeau
Good Friends
Swing Low, Sweet Chariot
Träumerei
Tristesse



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